

## Fredrik Gertten



photo: Gerhard Jörén

Fredrik Gertten is an award-winning Swedish director and journalist. His latest works *BECOMING ZLATAN* (2016), *BIKES VS CARS* (2015), *BIG BOYS GONE BANANAS!\** (2012) and *BANANAS!\** (2009) have met audiences in over 100 countries and screened at leading festivals. In 1994, Fredrik founded the production company WG Film. He previously worked as a foreign correspondent and columnist for radio, TV and press in Africa, Latin America, Asia and around Europe. Today he combines filmmaking with a role as a creative producer at WG Film – one of Sweden's most prominent documentary production companies, famous for local stories with a global understanding and impact.

In October 2017 Fredrik was named Honorary Doctor at Malmö University's Faculty of Culture and Society for his work as a documentary filmmaker.

### **Selected films as director:**

*Becoming Zlatan*, co-directed with Magnus Gertten (2016)

*Bikes vs Cars* (2015)

*Big Boys Gone Bananas!\** (2011)

*BANANAS!\** (2009)

*The Socialist, the Architect and the Twisted Tower* (2005)

*An Ordinary Family* (2005)

*Bye Bye Malmö/Just a Piece of Steel* (2003)

*The Way Back, True Blue 2*, co-directed with Magnus Gertten and Stefan Berg (2002)

*The Death of a Working Man's Newspaper* (2001)

*Walking on Water*, co-directed with Lars Westman (2000)

*True Blue*, co-directed with Magnus Gertten and Stefan Berg (1998)

**Selected films as producer:**

*Dead Donkeys Fear No Hyenas* (2017) dir. Joakim Demmer

*Maria and Her Shadow* (2013) dir. Fredric Ollerstam

*Love Always, Carolyn* (2011) dir. M. Ramström & M.Korkeasalo

*Burma VJ* (2008) dir. Anders Östergaard, (co-producer)

*Final Image* (2009) dir. Andrés Habegger, (co-producer)

*Milkbar* (2008) dir. Terese Mörnvik & Ewa Einhorn

*Thin Ice* (2006) dir. Håkan Berthas,

*Belfast Girls* (2006) dir. Malin Andersson

*Boogie Woogie Daddy* (2002) short, dir. Erik Bäfving